



Curator Mirosław Bałka

Artists

Aneta Ptak, Anna Panek, Alicja Wysocka, Anna Molska, Bianka Rolando, Cyryl Zakrzewski, Daria Burlińska, Dominika Olszowy, Ewa Axelrad, Ewa Kubiak, Iza Tarasewicz, Jan Szewczyk, Jan Domicz, Justyna Kisielewska, Justyna Misiuk, Katarzyna Pacura, Karol Kaczorowski, Karolina Kubik, Maria Toboła, Manuel Rufino, Marzena Czaniecka, Mateusz Sadowski, Milena Korolczuk, Norbert Delman, grupa OKO, Piotr Macha, Piotr Żyliński, Paweł Sysiak, Tymek Borowski, Weronika Bet, Wojciech Pustoła, Zofia Nierodzińska, Zuzanna Ziółkowska

private view at 7.00 pm on Saturday, 23th June Kordegarda Gallery, Warsaw

2 performances will take place during the private view:

7.00 pm – OKO group and 7.30 pm – Aneta Ptak, Manuel Rufino and Ada Karczmarczyk

The exhibition is a second edition of project *KordegAART!*

Anna Miczko (excerpt):

"Acupuncture is associated with pain, although it actually heals it. This is one of its main tasks. Pricking - clearing - draining. Through the body - a network of numerous channels - flows the Qi energy, which binds us with the Universe. If the flow is occluded the pain occurs. People used to Western medicine often think that it is the acupuncture itself that causes pain - sticking a pin - no matter gold or silver - into flesh. (...) Compulsive re-memorising of the pain builds the same kind of illusion. Methods, varying from traumatization to fetishization of the ills, in fact all share the same goal. Anaesthetisation; exposing one's trauma purely to avoid one's own confrontation with it, to keep dreaming one's passive dreams of holy peace, of the world in which one is personally not involved in anything. How does it translate into the situation of the exhibition? It can't be denied that Krakowskie Przedmieście* street has gained a lot of burdening energy recently. (...) Many art projects in *Aakupunktura* have been transferred into the city space around the gallery. Not necessarily because they couldn't fit inside - rather in order to indicate the presence of differently oriented rituals, equally inquisitive and burning but devoid of ideological ballast. "

* the street where the gallery is situated

The *KordegAART!* series is a significant part of the Kordegarda Gallery program. The curatorial concept of the show is to invite an eminent artist or curator to curate a group exhibition of emerging artists in and around the Kordegarda Gallery. The *KordegAART!* show has two important goals. Firstly, to be an opinion-forming situation gathering current most interesting contemporary art and addressing issues related to it. Secondly, the exhibition in the gallery and its surrounding aims at appropriating the space, which is ordinarily associated with the monumental solemnity related to the presence of the major government buildings on Krakowskie Przedmieście, for art purposes. To curate this year's exhibition we invited the eminent artist Mirosław Bałka.

Kordegarda Gallery

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The show closes on 23rd July 2012.

opening hours:

Tuesday - Sunday 11.00 am - 8.00 pm

Mondays closed

Organised by



Media coverage

